1. ***Read Submission Requirements Carefully. -*** There are no "standards" for file naming conventions, slate requirements, file size restrictions, etc. Every CD's office has different requirements. *Assume nothing.*

EXAMPLES:

GLORIOSO CASTING

SELF-TAPES INSTRUCTIONS:

PLEASE TAPE IN A WELL LIT PLACE

PLEASE HAVE A SOLID BACKGROUND (Light blue or Light Gray best)

PLEASE HAVE ANOTHER ACTOR READING OFF CAMERA

PLEASE SHOOT AUDITION MID CHEST TO TOP OF HEAD (see example below)

DRESS APPROPRIATELY FOR THE ROLE.

PLEASE DO TWO TAKES – Upload to Eco Cast as separate files

In a separate take:

PLEASE SLATE – Name, Height, Southeast regional city you are hired out of, If a minor AGE

PLEASE GIVE US A CLOSE UP AND A FULL BODY SHOT IN SLATE

UPLOAD SELF TAPES TO ECO CAST AND PLEASE RESPECT THE DEADLINE.

BE PREPARED FOR POTENTIAL CALLBACKS IN NEW ORLEANS.

NAME FILES:

ROLE-FIRST LAST NAME-TAKE 1

ROLE-FIRST LAST NAME-TAKE 2

ROLE-FIRST LAST NAME-SLATE

TALENT NOTES: Please keep the performances grounded and in reality even though some of the situations are super natural.

If you are playing a character who is instructed by our main character JESSE to do "something", please keep in mind his command (will be in black bold letters), is the WORD OF GOD. You are unable to disobey his commands.

Audition Framing   **Incorrect Audition Framing**

Sides by Breakdown Services - Actors Access

Different File-Naming Styles →

DO NOT REPLY TO THIS EMAIL
This address does not receive email
Please text with any Questions.

Message from Casting director:

Please do NOT submit if any conflicts within 4.13-4.23.

CONGRATULATIONS!! You have been invited to audition for:

QUEEN SUGAR, Season 3, Episode #305
Episodic
SAG-AFTRA

Exec. Producers: Oprah Winfrey, Ava DuVernay, Paul Garnes, Kat Candler
Based on characters in Natalie Baszile's novel "Queen Sugar"
Director: TBD
Writer: Chloe Hung
Casting Director: Aisha Coley
Casting Associate: Robyn Owen
Louisiana Casting Director: Tracy Kilpatick, CSA
Louisiana Casting Associate: Blair Foster, CSA
Start Date: April 13-23rd, 2018
Location: New Orleans, LA

All roles are SAG scale + 10% ONLY

A reminder talent should not shave or cut their after submitting an audition, but must be willing to shave and/or cut their hair for the project. All roles are SAG scale + 10%; billing APD; honey wagon ONLY.

Hard Deadlines

VIDEO AUDITION DEADLINE: SUNDAY, MARCH 18 @ 11:00 PM (central time) or SOONER

Slate Instructions:

Please slate at the **BEGINNING** of your audition: **Name, height, age & DOB only if under 21, and city where you live. *SLATE MUST ALSO INCLUDE A WIDE FULL BODY SHOT***

-We will NOT consider talent who say LA or NY. If you are in those cities, but would like to be considered for these roles, please say New Orleans or the city from which you would be a modified local hire.

-If you live outside of Louisiana, but are willing to work local hire please say so after you say the city in which you live.

-If you are NOT willing to work local hire, DO NOT SAY SO IN YOUR SLATE.

NO TITLE CARDS & NO TRANSITION FADE IN OR SPECIAL EFFECTS SEPARATING SCENES

-Save video file as MP4 or .mov file **100 MB or less**

-Name files correctly: First.LastName.ROLE.agency

WATCH IT BACK TO MAKE SURE IT'S EXCELLENT QUALITY AND ALL IN SYNC WITH NO BACKGROUND DISTRACTIONS OR NOISES

Specific Slate Restrictions

File Size Restrictions

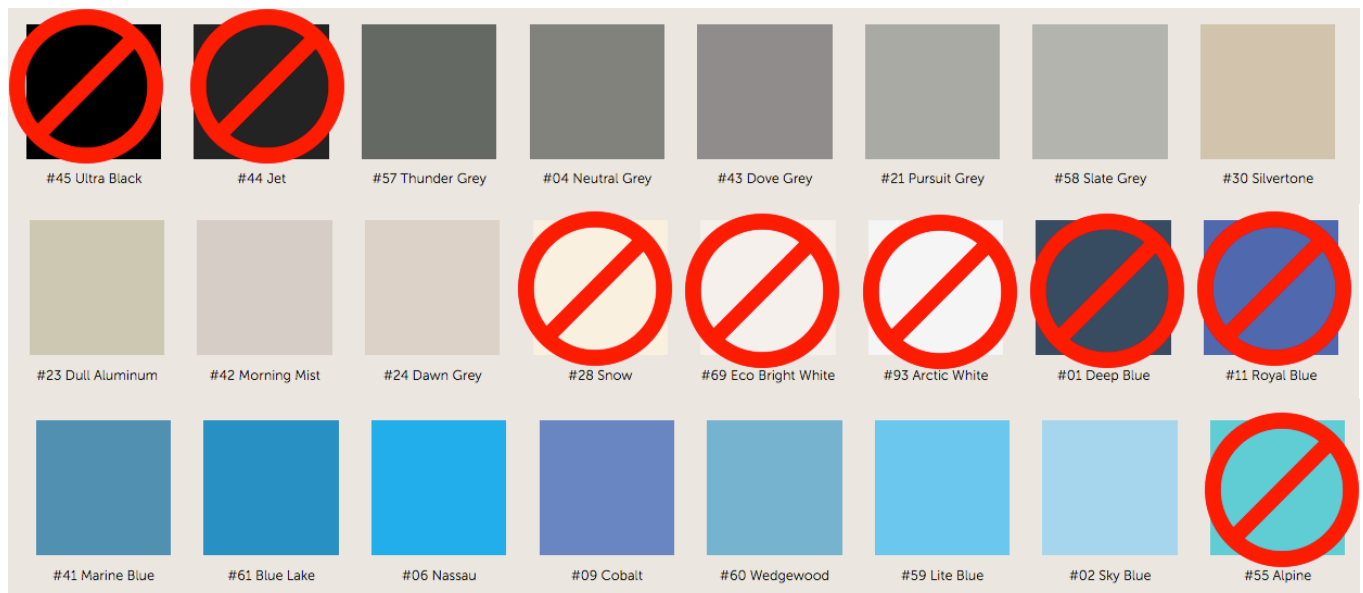2. ***Always shoot in LANDSCAPE (Horizontal) mode. -*** The only time you would shoot in PORTRAIT (Vertical) mode is when you are asked for a "full body shot" as part of the slate.
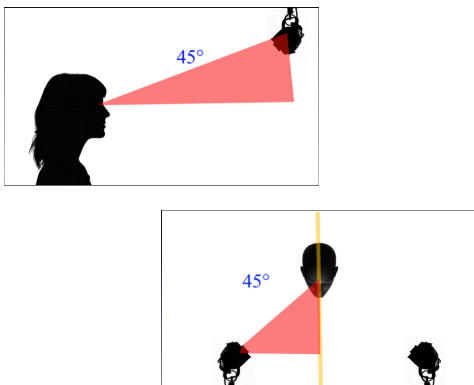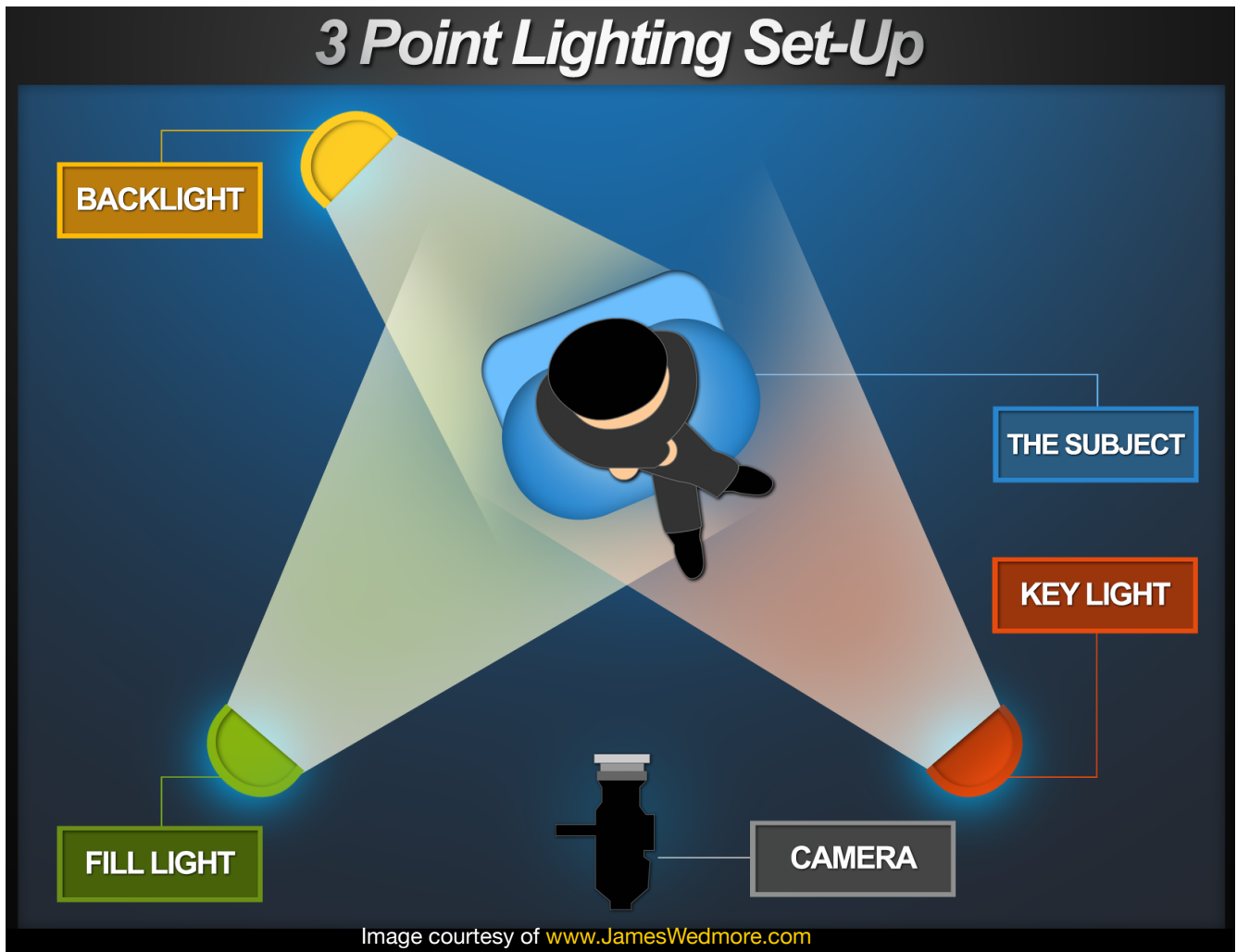
EXAMPLES:

Full Body Shot

Full Body Shot

3. ***Use a solid color background. -*** A cluttered or multicolored background can distract from showcasing the talent in the scene. Light to medium shades of blue and grey are most readily acceptable, avoid white or black or chromakey colors like dark royal blue or bright green. *Never use yellow.* Paint a wall, or use a backdrop, a solid sheet, or professional seamless paper.

| #45 Ultra Black | #44 Jet | #57 Thunder Grey | #04 Neutral Grey | #43 Dove Grey | #21 Pursuit Grey | #58 Slate Grey | #30 Silvertone |
| #23 Dull Aluminum | #42 Morning Mist | #24 Dawn Grey | #28 Snow | #69 Eco Bright White | #93 Arctic White | #01 Deep Blue | #11 Royal Blue |
| #41 Marine Blue | #61 Blue Lake | #06 Nassau | #09 Cobalt | #60 Wedgewood | #59 Lite Blue | #02 Sky Blue | #55 Alpine |

4. ***Use Professional lighting. -*** Soft diffused lighting is ideal. It needn't be expensive, but soft light in a 3-point lighting configuration is best. You can use any kind of lighting: Soft-boxes, LED panels, china globes, etc. The choices are infinite. The principals are the same.

Image courtesy of www.JamesWedmore.com

https://auditionsup.com/solutions/

https://vimeo.com/237035364

Self-Tape Tech Tip 123-45°
from Tim Powell PLUS 5 months ago

Self-taping tips from www.AuditionsUp.com #123-45 :55 of Enlightenment

5. ***Isolate the actor's voice. -*** Use a shotgun mic, or lavaliere to separate the actor from the reader. Use the 50% rule: the reader should be only *half the volume of the actor.*
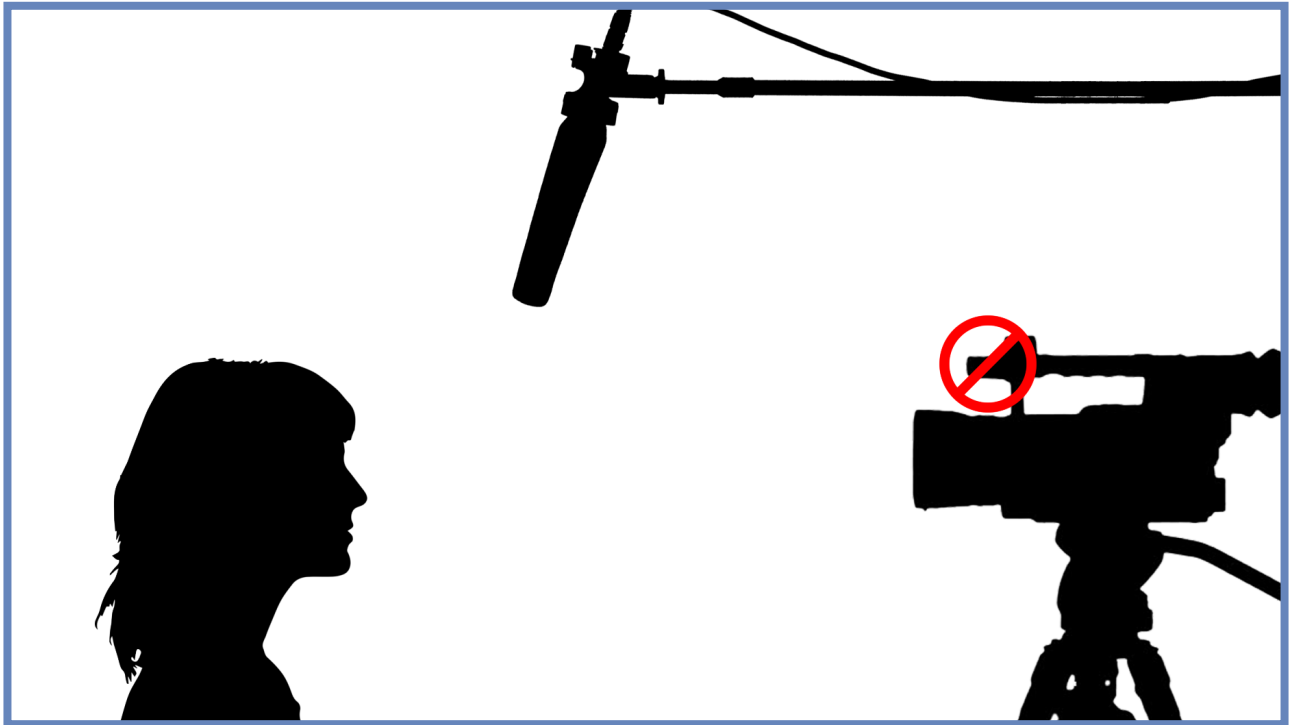
6. ***Treat your self-tape like an actual audition. -*** *Do your homework.* Be off book and ready to go. Do each scene in a complete take; *never edit pieces together to make a complete scene.* Don't do more than a few takes to get the "right" one. There is a diminishing return in repetition as you try to get to "perfect." *Keep it real.*

7. ***Use a professional reader. -*** Another actor is preferred. Timing is critical in this work, and a practiced pro is a much better choice than an untested amateur.

8. ***Don't enter or exit the frame. -*** Don't use an empty screen as your 1st thumbnail, or fade up from black at the beginning of your tape. Treat your audition as if you had already entered, hit your mark, and they've just cut to your close up. To make an "entrance" you can pivot, or turn into position to give the effect that you've "entered." The reverse technique works for "exits." *The first and last thing you want them to see in your tape is you, not blank space.*

Is this your Thumbnail on your Video Audition Upload?

You might want to rethink that choice.

9. ***End the reading with a solid finish. -*** One solid beat or look is a stronger choice than a "diffused" focus at the end. If you look down, then up, then back and then off, the energy dissipates - Make a single strong choice for ending your scene and stick to it. Take your last look and hold it for a few seconds to give yourself a good place to cut. ***One solid beat beats five half beats…every time.***
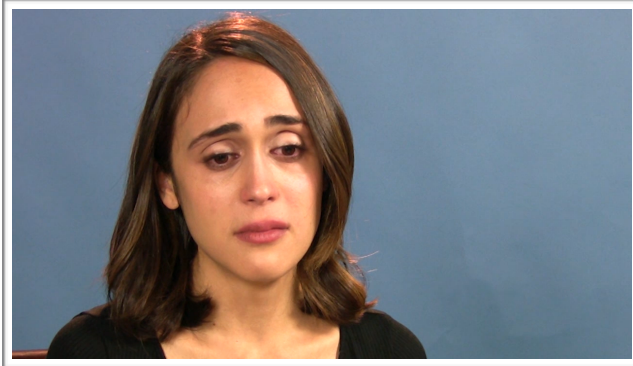
10. ***Get your audition in ASAP. -*** Just because the deadline is several days away, it doesn't mean you can drag your feet. Experience teaches us that once they find what they're looking for, *they stop looking.* If your upload is one of 3500 submitted, it makes more sense to be number 12, *not number 1200.*